

Bethany Lowe, 'Correlation, Collaboration, and Contradiction: The Programme Notes from Recordings of Sibelius's Fifth Symphony, and the Middlebrow Analytical Tradition', *Radical Musicology*, Volume 6 (2012-13), 51 pars.

### **Key to Table 1**

Date in [square brackets] = date given on programme note

Date in (round brackets) = date of rerelease in this format

C1, C2a, C2b, C3 = Correlation case studies explored in text

1 = One-movement correlations

2 = Two-movement correlations

H = Hedging correlations

N = Neutral pairing

O = Opposed pairing

L = Programme note by Robert Layton